

Curriculum Vitae

Rakhi Peswani

Date of Birth 14th October 1977

Female, Indian

Solo Exhibitions

- 2015 ***In Continuum*** Vadehra Art Gallery, New Delhi. September-October 2015.
<http://www.vadehraart.com/exhibition/viewDetails/143>
- 2013 ***Anatomy of Silence***, at The Guild Art Gallery, Mumbai, January-March 2013.
<http://www.guildindia.com/SHOWS/Anatomy-RakhiPeswani/works.htm>
- 2011 ***Matters Under the Skin*** under Asia One, Hong Kong International Art Fair, with Guild Art Gallery. May 2011
- 2009 ***Intertwinings*** at Vadehra Art Gallery, Okhla, New Delhi. August-September 2009
<http://www.vadehraart.com/exhibition/viewDetails/37>
- 2007 ***Sonnet for Silent Machines*** at Jehangir Nicholson Gallery & The Guild Art Gallery, Mumbai, India. Nov 2007
<http://www.guildindia.com/SHOWS/RakhiPeswani/works-1.htm>
- 2006 ***recent works*** at the Birla Academy of Art and Culture, Mumbai, India. Dec 2006

Group Exhibitions

- 2016 Final Review, at G-159 art space, Yelahanka N.T, Bangalore. (April 9-18)
- 2016 *Trans- Feminism, Alternative Perspective and Beyond*. Curated by Narae Jin, Korean Cultural Centre, New Delhi. (February- March 2016)
- 2015 *Inbox* Curated by George Martin P.J. Hill Fort palace, Srishti Art Gallery, Hyderabad. October 2015.
- 2015 *Impulses in Drawing* curated by Shivangi Singh, Vadehra Art Gallery, New Delhi. July-August. 2015.
- 2015 *Memoir* at The Loft at Lower Parel. August 2015.
- 2015 *The Guild Collection II – Outremer*. Curated by Ranjit Hoskote, Guild Art Gallery, Alibaug, Mumbai. March to May, 2015
- 2015 India Art Fair, with The Guild Art Gallery, Vadehra Art Gallery, The Loft Gallery, at New Delhi.
- 2014 *Drawing 2014*, Curated by Annapurna Garimella and Sindhura Jois. Espace Art Gallery, New Delhi
- 2014 The LOFT Anniversary Show.
- 2014 START Art Fair at Saatchi Art Gallery, London, with The Loft Art Gallery, Mumbai
- 2014 Colombo Biennale, Colombo, Sri Lanka, Jan-Feb 2014.
- 2014 India Art Fair, with Vadehra Art Gallery, New Delhi
- 2013 *Fiber Visions* Hangzhou Triennial of Fiber Arts, at Zhejiang Art Museum, Hangzhou, PRC.
- 2013 *Ghar Ghar ki Baat (Tales from Two Homes)*, Margaret Lawrence Gallery, University of Melbourne, Australia. September, 2013.
- 2013 'Zones of Contact' curated by Vidya Sivasdas, Akansha Rastogi and Deeksha Nath, at Kiran Nadar Museum of Art, Noida, UP.

- 2012 'Porous' a group show Curated by Vidya Sivadas, at Vadehra Art Gallery, New Delhi. September 2012
- 2011 "Generation in Transition: New Art from India," at the Zacheta National Gallery of Art, Warsaw, Poland; Vilnius Art Centre, Lithuania.
- 2011 'Drawings' at Chemould Art Gallery, Mumbai. August
- 2011 'Turn of the Tide' with Tangerine Art Space, Bangalore. July
- 2011 India Art Summit, January 2011, with The Guild Art Gallery, Mumbai
- 2011 Art Stage Singapore, with The Guild Art Gallery, Mumbai.
- 2010 "Notes on the (Dis)appearance of the Real", at Shrine Empire Gallery, New Delhi, October 2010.
- 2010 "I Think, Therefore Graffiti...", at The Guild Art Gallery, Mumbai, New York, August
- 2010 *Reverie*, a group show at Chemould Prescott Gallery, Mumbai. July 2010
- 2010 *Triad: Introspection, Observation and Tradition*, an exhibition of Contemporary Indian Art, at Loveland Museum/Gallery, Loveland, Colorado. June-Aug. 2010
- 2010 *Bring me a Lion*; an exhibition of Contemporary Indian Art, at Cecille R. Hunt Gallery, Webster University, St. Louis, Missouri. Curated by Jeffrey Hughes and Dana Turkovic. March-April 2010.
- 2010 *Roots*; Group show commemorating 25 years of Sakshi Gallery, at The Park, Chennai Jan 2010
- 2009 *Sculpture* at The Guild Art Gallery, Mumbai. Dec 09- Jan 2010
- 2009 *The New Vanguards*, at The Guild Art Gallery New York and Saffron Art, September- October
- 2009 *Analytical Engine* Group Show Curated by Heidi Fitchner. At Bose Pacia, Kolkata. Jan-Feb
- 2008 Participated at Art Asia Miami, with the Guild Art Gallery, Booth 160. December 4-7, Miami, Florida.
- 2008 *The Ego, The Persona, The Shadow, And the Old Man or was it The Great Mother?* A group show curated by Ombretta Agro at The Guild New York. November 20th-December 20th
- 2008 *Parables of the Thread*. A group show curated by Jayaram Poduval. At The Loft, Mumbai. November 2008
- 2008 *Through a Glass, Darkly; Reflections on the Self Portrait*. Group Show at The Guild Art Gallery. October 2008
- 2008 *Filament* A group show commemorating 5 Years of Peers Residency at Khoj, Vadehra Art Gallery, New Delhi, August 2008.
- 2008 Participated in the Hong Kong Art Fair with Foundation for Indian Contemporary Art(FICA), Vadehra Art Gallery, May 2008
- 2008 *Inner Vision*, Group show curated by Subbalakshmi Shulka, at The Guild Art Gallery, New York, March 2008
- 2007 *Beyond Images*, Group show at Faculty of Fine Arts, M S University, Baroda, Gujarat, India, October 2007

Qualifications

- 2003 Qualified the National Eligibility Test for Lectureship and Junior Research Fellowship, University Grants Commission, India.
- 2001-2003 MFA (Sculpture), M.S.University, Baroda.

1996-2000 BFA (Painting), M.S.University, Baroda.

Awards and Scholarships

- 2007 Emerging Artist Award by Foundation for Indian Contemporary Art (FICA), Vadehra Art Gallery, New Delhi, India. Sep 2007
- 2006 Inlaks Scholarship for the UNIDEE in residence at Cittadellarte, Fondazione Pistoletto, Biella, Italy. May 2006
- 2003 National Merit Scholarship from the Ministry of Culture, HRD, Govt.of India. 2003 - 2005

Teaching Experience

- Currently: Visiting Associate Professor at School of Culture and Creative Expression, Ambedkar University, Delhi.**
- 2015 & 16 Final year Jury for BFA and MFA students, Department of Painting, Faculty of Fine Arts, M S University, Baroda.
- 2015-16 **Visiting Faculty** at Srishti School of Art, Design & Technology, Bangalore.
Visiting Faculty at Acharya Institute of Art and Design, Bangalore.
- 2012-2014 Full time faculty at Srishti School of Art, Design and Technology, Bangalore.
- 2004-2012 Guest Faculty at Fine Arts Department, S N School of Arts and Communication, Hyderabad Central University, February 2004- May 2006; July 2007- May 2011, Jan 2012- May 2012
- 2011 Visiting Faculty at Kala Bhavan, Santiniketan, for a workshop titled '*Presence of the Past*'. March 2011
- 2010 Conducted a workshop titled, '*Negotiating Individual Subjectivities and other Excesses*', For Masters' students of Painting Department at the Faculty of Fine Arts, M S University, Baroda, Aug, 2010
- 2009 Guest Faculty at Indian Institute of Information Technology. August-Dec 2009
- 2009 Conducted workshop on the dynamics of a Pin Hole Camera, at Deepalaya School, Okhla, New Delhi, in support with Foundation for Indian Contemporary Art
- 2009 Visiting faculty at Government college of Fine Arts, Trissur, University of Calicut.
- 2009 Visiting Faculty at Raja Ravi Verma College of Fine Art, Mavelikara, Feb 2009 University of Kerala.
- 2007 Part Time project Fellow with Anveshi Research Centre for Women's Studies, Hyderabad. March-August 2007

Presentations

- 2016 Materials, Processes, Objects, Environment: Notes on Materiality and the Physical Experience of Language. Presentation of selected works at National Gallery of Modern Art (NGMA), Bengaluru. March 6th, 2016
- 2011 Presentations and display of work from the project Bodies/Subterrain, at

- 2008 Vrije Akademie, Den Haag, The Netherlands. October 2011.
Presented a visual essay titled ***Hands between the Eyes and the Mind: Some Reflections on the hand made in craft practices*** in the seminar *Visual Culture: Mapping the terrain*. Held at Hyderabad Central University under UGC DSA, Hyderabad, India. March 2008

Residency Invitation

- 2013 Artist in residence with Zhejiang Art Museum, Hangzhou, PRC.
2013 Artist in residence with Margaret Lawrence Gallery, Victoria College of Arts, The University of Melbourne, Melbourne, Australia
2011 Artist in Residence with Kosmopolis Den Haag, at The Hague, The Netherlands. Sep-Dec 2011
2007 Artists' residency at Sanskriti Kendra, Sanskriti Pratishthan, New Delhi. Dec 2007-Feb 2008
2006 UNIDEE in residency, at Cittadellarte, Fondazione Pistoletto, Italy. July- October 2006. <http://www.cittadellarte.it/unidee/unidee2006/index.htm>
2003 'PEERS-2003', residency invitation from KHOJ, New Delhi. June – August 2003

Projects

- 2013 Fruits of Labor (A Monument to Exhaustion) at *Fiber Visions* Hangzhou Triennial of Fiber Arts, at Zhejiang Art Museum, Hangzhou, PRC
2011 Bodies/Subterrain (Eurydice and Sita). A collaboration with Miranda Lakerveld, (Opera Director, Amsterdam) to situate the voices of two literary characters. The project took shape as a developing and expanding site, with an installation, performance and music in three public spaces in the city of The Hague.
2010 Designed Sets and Costumes for Opera production titled 'Orfeo in India'. A collaboration between Les Autres Musictheatre, Amsterdam and Darpana, Ahmedabad. An opera adapted from Monteverdi's L'Orfeo.
2008 Illustrated a children's book titled *Chakuprantham The Sack Cloth Man*, written by Jayashree Kalathil, part of a larger project titled, Different Tales, Stories from Marginalised cultures, Anveshi Womens studies and Research Centre. Published by DC Books, ISBN: 978-81-264-2032-2
2007 Won the design competition for an entry in the project *Cubes in Motion*, an ongoing traveling design project collaborating local entrepreneurship and craftsmanship from Biella, at Cittadellarte, Italy.
2006 ***Real Memories, Imaginary Places***. A project in collaboration with Cittadellarte for Botto Giuseppe Textile industry, Valle Mosso, Italy.
2004 '***Salient Liaison***', a self curated, collaborative exhibition project with Shaila Nambiar, Textile Designer based in Hyderabad. Funded by the Department of Culture, Govt. of Andhra Pradesh, The French Embassy in India & Alliance Française de Hyderabad, India

Reference texts

- 2015 *Zakkir Hussain and Rakhi Peswani* Review by Georgina Maddox, Studio International, 16/09/2015
<http://www.studiointernational.com/index.php/zakkir-hussain-translating-the-silence-rakhi-peswani-in-continuum-review-india>
- 2014 *A Sharp Needle*, Interview with Giridhar Khasnis, Indian Contemporary Art Journal, Volume 13, 2014
- 2013 *Weaving tales with no end or beginning*, Robert Nelson, The Age, Review of Ghar Ghar Ki Baat, at Margaret Lawrence Gallery, Victoria College of the Arts, University of Melbourne, Australia
<http://www.theage.com.au/entertainment/art-and-design/weaving-tales-with-no-end-or-beginning-20130917-2tx44.html>
- 2011 Santosh Sakhinala *Matters Under the Skin, A Review*, published in Art etc, volume 3, no.1
- 2010 *An Anagram of Making Meanings*, an article in the section Understanding Art, Time Out, Mumbai, January 08-21, 2010. Rakhi Peswani
- 2009 Featured in Younger than Jesus : The artist directory co-published by the New Museum and Phaidon.
- 2009 Janice Pariat reviews the show *Intertwinings* in Art India Magazine, Vol XIV, Issue III, Quarter III, 2009
- 2009 Review, *Of material and the 'stitched word'* Art Concerns, Dec 2009-Jan 2010, Akanksha Rastogi, http://artconcerns.com/html/review5_akansha.htm
- 2009 Review, Flash Art International, November-December 2009, Rajashree Biswal.
- 2009 Matters of Art, e magazine. *Woven Dreams*, by Lina Vincent
<http://mattersofart.net/August07/exhireview/131.html>
 September 15, 2009
- 2009 Growing from the Middle... 'Catalogue Text for *Intertwinings*, Parul Dave Mukherjee, Published Cat; Vadehra Art gallery ISBN 978-93-80001-09-8
- 2009 Images, Text and Mutagenesis, Catalogue Text for *Intertwinings*, by Avijna Bhattacharya,
- 2007 Matters of Art, e magazine. *My work : Re-winding the modern*
<http://www.mattersofart.com/features80.html>
 February 21, 2007
- 2007 Indian Express, National Newspaper. *Arts New Clothes* by Georgina Maddox,
<http://www.indianexpress.com/sunday/story/20290.html>
 Sunday, January 07 , 2007
- 2007 Matters of Art, e magazine. *Pointing at Cognitive Experiences*
 by Subbalakshmi Shukla <http://moaseptember.nucleation.net/jan2007rev/5.html>
- 2006 Time Out, Mumbai. *Girl Talk* by Deepanjana Pal. December 2006
- 2005 Art India, National art News Magazine. *Salient Liaison* reviewed by Susie Tharu, Volume X, Issue ii, 2005
- 2004 The Hindu, Hyderabad. Novel *Dimension* by Deepa Alexander . December 2004
<http://www.hinduonnet.com/thehindu/mp/2004/12/06/stories/2004120600720300.htm>

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